

# Im Dreiklang

für Zupforchester

Horst A. Schmitt - 2019

$\text{♩} = 120$

Mandoline 1  
*mf*

Mandoline 2  
*mf*

Mandola  
*mf*

Gitarre  
*mf*

Bass  
*mf*

7

*f*

*f*

*f*

*f*

*f*

13

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

19

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

24

*mp* *mp* *mf* *mf* *mf*

32

41

Musical score for measures 41-45. The score is in 4/4 time and consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The dynamics are marked *f* (forte) for measures 41-44 and *mf* (mezzo-forte) for measures 45-48. The music features a mix of eighth and quarter notes.

46

Musical score for measures 46-51. The score is in 4/4 time and consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The dynamics are marked *f* (forte) for measures 46-49 and *mf* (mezzo-forte) for measures 50-51. A section change is indicated by a double bar line and a 3/4 time signature change starting at measure 50.

52

Musical score for measures 52-56. The score is in 4/4 time and consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The dynamics are marked *f* (forte) for measures 52-55 and *mf* (mezzo-forte) for measures 56-57. The music features a mix of eighth and quarter notes.

59 *Al Coda* ☉

*ff*

*ff*

*ff*

*ff*

*ff*

65

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

70 *D.S. al Coda* *Coda* ☉

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*